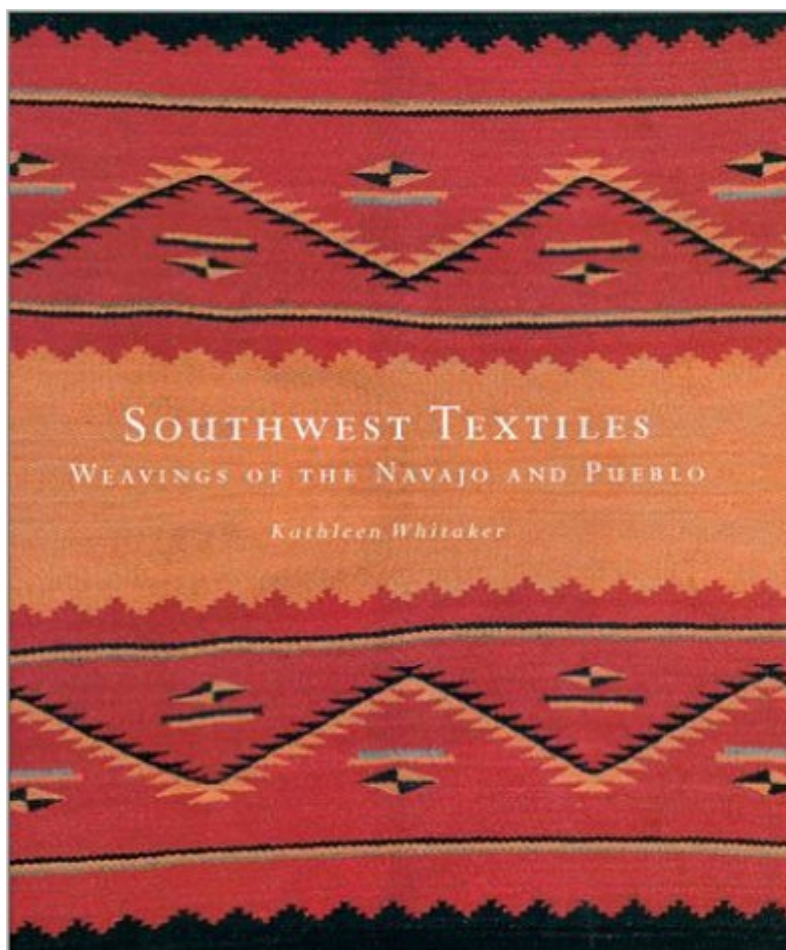


The book was found

# Southwest Textiles: Weavings Of The Pueblo And Navajo



## Synopsis

The significance of Pueblo and Navajo textiles transcends simple artistic expression. Through the spiritual activity of weaving, male and female weavers beautify their world and integrate their art into the "web of life." Both the Pueblo and the Navajo believe that the culture hero Spider Woman has taught them to create with patience, understanding, and sensitivity. Yet over the centuries Pueblo and Navajo textiles have developed along distinct paths which reflect the unique historical and individual experiences within each culture. The textiles collection of the Southwest Museum illustrates the rich interplay between these two peoples and their art. Southwest Textiles tells the fascinating story of the history and evolution of Pueblo and Navajo fabric arts. Over 250 outstanding examples from the Southwest Museum's collection are reproduced in full colour, along with 125 illustrations showing details of these works and historical photographs of Native American craftspeople. Also included are absorbing accounts of the early collectors of these superb textiles and some of the colourful individuals who were instrumental in founding the Southwest Museum and shaping its collections.

## Book Information

Hardcover: 432 pages

Publisher: University of Washington Press; First Edition edition (August 2002)

Language: English

ISBN-10: 0295982268

ISBN-13: 978-0295982267

Product Dimensions: 12.3 x 10.3 x 1.5 inches

Shipping Weight: 6.6 pounds

Average Customer Review: 5.0 out of 5 starsÂ Â See all reviewsÂ (2 customer reviews)

Best Sellers Rank: #1,000,305 in Books (See Top 100 in Books) #109 inÂ Books > Crafts, Hobbies & Home > Crafts & Hobbies > Needlecrafts & Textile Crafts > Rugs #1003 inÂ Books > Arts & Photography > Decorative Arts & Design > Textile & Costume #2449 inÂ Books > Politics & Social Sciences > Social Sciences > Specific Demographics > Native American Studies

## Customer Reviews

I recently went to Southwest Museum and Autry National Center and their shops are still selling this book at cover price!!! It's an amazing book and reflects the rich collections of the museum!

This is a great book and resource for anyone interested in textiles, weaving, or Native American

history. I called the Southwest Museum shop in California and was told that they still have copies of this book and it's at a cheaper price than what's listed here. I believe they can ship as well.

[Download to continue reading...](#)

Southwest Textiles: Weavings of the Pueblo and Navajo Medicinal Plants of the American Southwest (Herbal Medicine of the American Southwest) Beauty From the Earth: Pueblo Indian Pottery from the University Museum of Archaeology and Anthropology The Pueblo Food Experience Cookbook: Whole Food of Our Ancestors When Rain Gods Reign: From Curios to Art at Tesuque Pueblo Chihuly Taos Pueblo La Historia NVI, audio CD ÆfÂ-ntegro: La Biblia en un relato ininterrumpido acerca de Dios y su pueblo (The Story) (Spanish Edition) Æ ÆDeja ir a mi pueblo!: El Exodo (Superbook) (Spanish Edition) Arrow to the Sun: A Pueblo Indian Tale Secrets of Mesa Verde: Cliff Dwellings of the Pueblo (Archaeological Mysteries) Rugs And Posts: The Story Of Navajo Weaving And The Role Of The Indian Trader (Schiffer Book for Collectors) The Catalogues of Fine Navajo Blankets, Rugs, Ceremonial Baskets, Silverware, Jewelry and Curios: Originally Published Between 1903 and 1911 Navajo Rugs and Blankets: A Coloring Book Code Talker: The First and Only Memoir By One of the Original Navajo Code Talkers of WWII Navajo Weaving Way Monument Valley: Navajo Nation Natural Wonder (Companion Press Series) Songs from the Loom: A Navajo Girl Learns to Weave (We Are Still Here) Songs from the Loom: A Navajo Girl Learns to Weave (We Are Still Here : Native Americans Today) Code Talker: A Novel About the Navajo Marines of World War Two The Navajo: A Reprint in Its Entirety of a Catalogue Published by J.B. Moore, Indian Trader, of the Crystal Trading Post, New Mexico, in 1911.

[Dmca](#)